



On the Green—A publication for Gallaudet faculty, teachers, and staff
Gallaudet University • 800 Florida Avenue NE, Washington, DC 20002-3695

November 12, 1997
Vol. 28, No. 7

Conference will explore deaf people living under the Nazi regime

By Katherine DeLorenzo
In April of 1988, the story of deaf Jewish survivors of the Holocaust broke new ground for both deaf and Holocaust studies with the opening of the stunning "In Der Nacht" exhibit at Gallaudet.

Now, nearly 10 years later, the stories of deaf people during this era are again the focus of scholarly debate with the planning of an upcoming conference: "Deaf People in Hitler's Europe (1933-1945)," slated for June 21-24, 1998, at Gallaudet. The conference is presented in cooperation with the United States Holocaust Museum.

Coordinated by Professors John Schuchman and Donna Ryan of the History and Government Department, the conference, described as "a community and scholarly conference devoted to the experience of deaf people in Europe under National Socialism," will include a diverse mix of scholars and lecturers.

In preparation for the event, Dr. Schuchman and Dr. Ryan are arranging for the text of German exhibits to be translated for inclusion in the conference. The In Der Nacht exhibit will also be featured prominently. In addition to lectures, panel discussions, and exhibits,

translated videotapes and archival footage will be shown.

Originally planned as a study of the Holocaust and deafness, the conference title was changed recently to reflect the ongoing debate over the use of the term "Holocaust." In addition to deaf Jewish survivors, Schuchman's and Ryan's project includes other deaf survivors and witnesses, and an exploration of eugenics and the Nazi practice of sterilizing deaf people.

According to Schuchman, in addition to the topic of eugenics, the origins of neo-Nazism and the long-observed role of deaf people as part of the Nazi regime itself will be discussed. Another guest lecturer will discuss the destruction of the Jewish Institution for the Deaf in Berlin.

Of special interest to the conference planners are the first-person accounts collected from a number of living Hungarian deaf Jewish survivors. "When we went to Budapest, we heard rumors about a group of deaf people who were survivors of the Holocaust," explained Schuchman. He and Ryan conducted interviews with 12 of these survivors.

Also participating in the conference project is Dr. Israel Sela, who,

Homepage gets exciting new look

www.gallaudet.edu has a completely new look! On October 31, the Office of Public Relations unveiled the new homepage.

While most of the links stayed the same, some new ones were added and others were merged. For example, the newest link to the homepage is "The Deaf Connection." It includes links to the National Information Center on Deafness, Gallaudet's historical information, and other high-trafficked Gallaudet sites popular with researchers and students.

"We decided to change the homepage for many reasons," said Roz Prickett, chair of the Web Implementation Committee. "In addition to wanting to give Gallaudet a new, more dynamic look, we wanted to make information on our site easier to find, and to reduce the size of the pictures and graphics on the site so that the pages could download faster."

like Schuchman, is a child of deaf parents. Sela, who received his doctorate from Gallaudet, has done extensive research on deaf Jewish schools. According to a recent article in *The Jewish Chronicle*, Sela installed a plaque in 1994 marking the site of a demolished Jewish school for deaf people in Budapest, Hungary—one of several such schools.

The three-day conference will coincide with a one-day conference on deaf survivors of the Holocaust that will take place at the Holocaust Museum in Washington, D.C. For Schuchman, this event signals a recognition of the special place of deaf Jews in the Holocaust. "We feel it's important because the Museum will recognize that deaf people

were included in the Holocaust," he said.

Schuchman pointed out that recent legislation in at least two states requires that the Holocaust and its historical significance be taught in schools. Often lacking from this discourse, Schuchman elaborates, is the inclusion of teaching about the treatment of deaf and disabled Jews.

The conference will also examine aspects of the Holocaust that are very much a part of current debate: How should it be taught and in what areas is more information needed?

For additional information about the conference, contact the Department of History and Government. **G**



Thanks to the efforts of Psychology Professor Margery Miller, Gallaudet University was recently named as a charter member of the Psi Chi National Honor Society in Psychology, one of the most respected honor societies in the country. The induction ceremony was held October 29 in Peikoff Alumni House. Pictured at the ceremony are (from left): School of Undergraduate Studies Dean Stephen Weiner, Psychology Professor Robert Williams, College of Arts and Sciences Dean Jane Dillehay, Associate Professor of Psychology Carolyn Corbett, Psychology Professor Virginia Gutman, Student Monique Matthews, Psychology Professor Patrick Brice, Psychology Department Chair H. Neil Reynolds, Miller, student Afsham Hashim, President I. King Jordan (who served as installation officer) and students Raylene Harris, Amy Hecht, Jennifer Hampton, and Jason Luciano.

Women's basketball team ranks high in preseason ratings

By Steve Feit

On the heels of its first-ever trip to the NCAA Division III tournament last spring, the Gallaudet women's basketball team is ranked 15th in the region by *Dick Vitale's College Basketball Magazine*.

Additionally, the Bison are ranked second in the Atlantic region by *Women's DIII News*.

With this promising outlook, Kitty Baldrige will begin her 21st season as head coach with her team firmly in the hunt for the Capital Athletic Conference title.

Sophomores Ronda Jo Miller and Touria Ouahid return after brilliant freshman campaigns. Last season, Miller averaged 22.4 points per game and 16.1 rebounds per game en route to being named CAC Player of the Year. Ouahid, an All-CAC first team selection, averaged 18.3 points and 5.9 assists per game.

The Bison open their season November 21 on the road at the Hunter College Tip-Off Tournament. Gallaudet's home opener will be against Denison on November 25 at 6 p.m. **G**

Head Women's Basketball Coach Kitty Baldrige huddles with her team at last year's NCAA Division III Tournament.

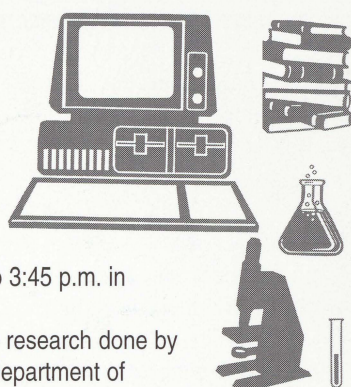


Campus invited to presentation

The entire Gallaudet community is invited to a presentation entitled "The Challenges and Advantages of Deaf/Hearing Teaming" on Wednesday, November 12, from 2 to 3:45 p.m. in Kendall Auditorium.

The presentation will address the research done by Dr. Carol Erting, a professor in the Department of Education; Debra Cushner and Lynne Erting, teachers/researchers in PCNMP's Parent Infant/Pre-School program; Janet Weinstock, literacy teacher at PCNMP; Carlene Thumann-Prezioso, research associate in the Gallaudet Research Institute; and Debbie Trapani of Delaware's Sterck School for the Deaf.

The event is sponsored by PCNMP's Office of Training and Professional Development. **G**



UP CLOSE

By Mike Kaika



Deb Lawson

Made in the U.S.A. (Maryland to be exact)

All the recent controversy in the news about whether an article of clothing was made in the U.S.A. can be laid aside for this week's "Up Close" column.

Deb Lawson, outreach coordinator in the Office of Enrollment Services, makes most of her clothes in her home in Mitchellville, Md.

Born and raised in South Dakota on an Indian reservation, Deb learned at an early age how to sew from her mother. "We were very poor, like most of the Indians on the reservation," said Deb. "We didn't have running water or electricity—and this was in the 1960s."

Deb's family lived with the Crow Creek tribe. Her father is part Cherokee. When Deb reached high school age, her parents moved to a small town and into a house with

running water and electricity.

After high school, Deb attended the University of Nebraska, Lincoln, and received her bachelor's degree.

Deb has a mild, progressive genetic hearing loss and decided to pursue a master's degree in counseling. She enrolled in Gallaudet, and after she graduated in 1984, began working here as an academic advisor.

At that time, Astrid Goodstein, who today is executive director of Enrollment Services, was director of Academic Advising. Then in 1988, Astrid became director of Enrollment Services and Deb became director of Academic Advising. She held that position until 1996 when she entered her present job position.

When Deb was a young girl, she would look at fashion magazines and when she saw a dress she liked she would ask her mother to make it. "My mom was an

expert with needle and thread and a manual powered sewing machine," said Deb. After watching her mother for several years, Deb started to do some sewing herself and after a while, she became good at it. So good, that now she makes more than 50 percent of her clothes.

"When I started to work at Gallaudet, I would see someone in an outfit that I liked very much and I would go to a fabric store and buy the material," said Deb. She would use a basic pattern and then improvise as she went along. Deb said people can usually save between 50 to 75 percent when they make an outfit themselves. Some of those \$15,000 dresses by famous designers, for example, can be made for around \$200. "You are paying for the name and the fact that it is probably one-of-a-kind," said Deb.

Occasionally she will make dresses or gowns for family members or friends but she prefers to

make clothes only for herself. She once designed an evening gown for her mother-in-law and made the bridesmaids gowns for her sister-in-law. And, about 10 years ago, Deb designed and made a wedding dress for Eileen McCartin, who was her classmate in graduate school and who is now an assistant professor in the English Department.

Deb also makes a lot of vests as Christmas gifts. "Sewing is my stress reliever," said Deb. "I have my own sewing room at home and this is my way of relaxing."

She can also make men's suits and has made a few for her husband. However, he hates to go through the fitting process. "He doesn't have the patience to stand on the chair while I put the pins in the slacks or the jacket," said Deb.

Next time you see Deb walking around campus, the chances are good that the dress or suit she is wearing is what she made. Made in America? You bet it is! **G**

School of Education receives professional accreditation

Gallaudet's School of Education earned continuing accreditation this month under the performance-oriented standards of the National Council for Accreditation of Teacher Education (NCATE), the organization responsible for professional accreditation of teacher education.

The University's School of Education and Human Services is one of 57 schools of education that received either initial or continuing accreditation by NCATE's Unit Accreditation Board in its most recent round of decisions.

The accreditation standards incorporate the model state

licensing principles developed by a task force of the Council of Chief State School Officers. Thus, standards for teacher preparation in accredited schools of education are compatible with new, more rigorous emerging state licensing expectations in many states.

Schools seeking NCATE accreditation must meet high standards in areas including program design and delivery and quality of faculty and graduates. The standards also require the school of education to design a conceptual framework for each program that is based on current and established research and best practice.

The redesigned 1995 accreditation standards emphasize teacher performance. They focus on what teacher candidates should know and be able to do and expect candidates to demonstrate specific skills. Multiple types of performance assessment are expected throughout the program of study, and candidate competence is assessed prior to the completion of the program. Institutions that meet NCATE standards have shown that their schools of education ensure that subject matter content—and how to teach it—is a priority; focus on candidate performance; emphasize school dis-

trict collaboration; use technology in instruction; and prepare teacher candidates to teach students from diverse backgrounds.

Gallaudet's School of Education and Human Services Dean William McCrone thanks the SEHS faculty, staff, students, and alumni for demonstrating the excellence of Gallaudet University's programs in education, school counseling, school psychology, and school administration. He also expresses appreciation to University President I. King Jordan and Vice President for Academic Affairs Roslyn Rosen for their strong support for SEHS.

NCATE is recognized by the U.S. Department of Education as the only accrediting body for schools, departments, and colleges of education. On-site visits, document review, and accreditation decisions are all carried out by professionals from the education community, including teachers and teacher educators as well as education policymakers and school specialists. **G**

Alumni Visitors Program builds on last year's success

By Katherine DeLorenzo
What kind of issues do deaf professionals deal with in the workplace? What is it like to work with hearing peers? How did students at Gallaudet 10, 20, or 50 years ago prepare themselves for postgraduate careers?

Gallaudet alumni living in the Washington, D.C., metropolitan area are returning to their alma mater this fall to answer these

and other questions about their professional lives thanks to a unique and popular new program instituted last spring semester by the Office of Alumni Relations. The Alumni Visitors Program seeks to broaden the

perspectives of students by inviting professionally employed alumni to share their college and work experiences.

Coordinated by Daphne Cox McGregor, assistant director of Alumni Relations, the program was established as a way to bring alumni and students together so

that students may benefit from the rich variety of experiences alumni possess, their social and academic activities at Gallaudet, and their career preparation.

For example, Edna Paananen Adler, '37, retired assistant chief for the Rehabilitation Service Agency, presented to a First Year Seminar class.

Students enjoyed Adler's presentation so much they asked her to return to campus and visit their classes, said Maria Waters, assistant coordinator of freshman studies.

"A few students have asked me if they could keep in touch with specific alumni," said Waters. "I would love to extend an invitation to these alumni to visit our classes next time they are here."

"I think the idea of the program is great and that alumni should come back and talk with new students every year," said Mary Tyler, '90, who works for the Federal Aviation Administration. "I was honored to be invited to share my experiences."

In turn, students are offered a window into the world beyond academe. Said one First Year Seminar participant: "I enjoyed listening to each presenter's words

of wisdom and their experiences at Gallaudet and the challenges they [had to] overcome."

By sharing their experiences, McGregor said, alumni not only are able to offer students the benefit of their expertise and experience, but leave with feelings of admiration for students, along with a sense of accomplishment.

"Setting up the program helped to develop better bridges between students and alumni, so students can see alumni as role models and make better decisions based on the experience," said McGregor.

Started in January by Vice President for Institutional Advancement Margarete Hall, the program is an offshoot of another activity Dr. Hall helped initiate, the University's popular Board of Associates Visitor Program, which offers students the chance to learn from board members, all noted business and philanthropic leaders, on their visits to campus.

Due to the success of the Alumni Visitors Program, the pool of alumni participants has expanded from 27 in the spring '96 semester to 130. Alumni and faculty interested in participating in the program can contact McGregor at x5061. **G**

ON THE GREEN

Kendall Green
Gallaudet University
800 Florida Avenue, NE
Washington, DC 20002-3695

Published weekly for the staff and faculty of Gallaudet University by the Office of Public Relations.

Editor

Todd Byrd

Photo Editor

Sherry Duhon

Staff Writer

Katherine DeLorenzo

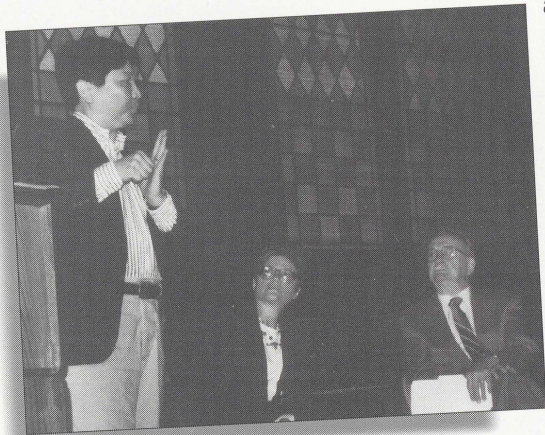
Photography

Chun Louie

Design/Production

Publications and Production

Gallaudet University is an equal opportunity employer/educational institution and does not discriminate on the basis of race, color, sex, national origin, religion, age, hearing status, disability, covered veteran status, marital status, personal appearance, sexual orientation, family responsibilities, matriculation, political affiliation, source of income, place of business or residence, pregnancy, childbirth, or any other unlawful basis.



Robert Kim, '88, president and owner of International Communication Technologies, answers a question from a student during an alumni panel discussion with a First Year Seminar class October 28. Other panelists pictured are Jane Golightly, '69, composing room forewoman at *The Washington Post*, and Robert Lankenau, '42, a retired chemist for Firestone Tire and Rubber Company.

Stu • dent • sau • rus

(stoo • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

FYS links students to self, college, and community

Today's freshmen arrive on campuses across America to find a highly diverse student body, variations in lifestyles that they are often unaccustomed to, new computer technology, and many other factors that make it difficult for them to adjust to their first year in college.

Gallaudet is among the more than 200 universities in America that offer programs similar to the University's First Year Seminar course to help freshmen feel more connected to college life.

Here at Gallaudet, the FYS courses are designed to provide freshmen students with a strong sense of self and belonging so they become less likely to drop out of college.

FYS gives freshmen the skills needed to obtain an undergraduate degree and an opportunity to learn more about themselves, the university, and the community. On the first day of FYS, the students quickly learn the importance of taking the initiative for their own learning.

"We use a purposeful approach to teaching and learning; we want them to become independent learners," said Judy Termini, FYS coordinator. The syllabus, for instance, does not list the instructor's name, e-mail address, office location and hours, or a phone number. The process of soliciting informa-

tion and writing it down encourages the students to become active rather than passive learners, and to become resourceful rather than dependent learners.

FYS has three components:

1.) Starting College—In this unit, the students learn organization and time management skills, their personal learning styles, and how to set goals. Students also learn more about their identity and participate in workshops that cover a variety of topics such as career exploration, computer technology, wellness, and deaf and hard of hearing issues.

2.) University Resources—This three-week group project encourages students to become familiar with campus resources. One highly successful exercise involves having students develop posters based on information gathered from their assigned department and present their findings to several FYS classes. Students who won this exercise focused on the following departments: Peer Health Advocates Program, Visitors Center, Athletics Department, English Works! Although not related to Gallaudet resources, the two honors groups that wanted to explore Washington, D.C., won for their research

on the Smithsonian Institution and the city's night life. One group also did a videotape on D.C.'s late night entertainment.

3.) Liberal Arts, General Education and Majors—This unit helps students to explore the meaning of a liberal arts education and its relationship to education in general. Students also learn about majors offered at Gallaudet and they are required to interview an upperclass student and a faculty member in the field of study they are interested in.

This year, FYS is experimenting with the concept of teaching through linked courses. Both Maria

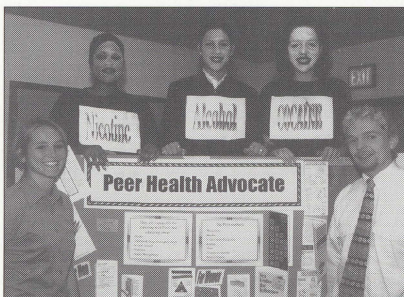
Waters, assistant coordinator of freshmen studies, and Dirksen Bauman, an assistant professor in the English Department, work with the same class. Bauman teaches English 60 and Waters teaches an FYS class.

Waters sees great benefit in two teachers having the same class and sharing a curriculum and activities. If a student skips Waters' class, she checks with Bauman to see if the same student also skipped his class. If so, they both send the student an e-mail expressing concern. Because of this level of

involvement on the part of the faculty, students become more responsive and stay in close touch with their instructors. The linked-course concept also benefits the faculty. "My relationship with the class is so much stronger," said Waters. This semester, a total of 200 freshmen are enrolled in 15 FYS classes. Although the semester-long course is not required, it is part of the general requirement in which students must satisfy two of the four required courses.

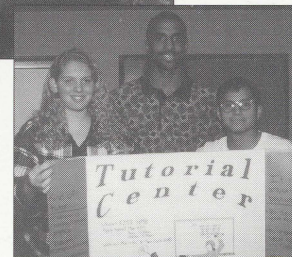


By Teresa Ezzell



Waters, assistant coordinator of freshmen studies, and Dirksen Bauman, an assistant professor in the English Department, work with the same class. Bauman teaches English 60 and Waters teaches an FYS class.

Waters sees great benefit in two teachers having the same class and sharing a curriculum and activities. If a student skips Waters' class, she checks with Bauman to see if the same student also skipped his class. If so, they both send the student an e-mail expressing concern. Because of this level of



These photos depict some of the freshmen in the First Year Seminar course who competed in a recent poster contest designed to promote awareness about the different services on campus.

The benefits that students reap from FYS was best expressed by one freshman, who said: "I had transferred from the University of Wisconsin to come to Gallaudet. I had doubts if Gallaudet was even the right place for me. Now I know, and I am happy because now I have found my place." **G**

ALUMNI CONNECTION

GUAA Board of Directors at work

by Daphne Cox McGregor, '82
The Gallaudet University Alumni Association (GUAA) was established in 1889 during the third National Association of the Deaf Convention, held on the Gallaudet campus. The organization is governed by a board of directors whose members are elected every three years by alumni life members of the GUAA.

Board members for the 1995-1998 term are as follows:

Donna F. Drake, '69 and G-'71 (Fla.), president; Dr. Gerald "Bummy" Burstein, '50 (Calif.), immediate past president; Dr. Rachel E. Stone, '72 (Md.), vice president; Alyce Slater Lentz, '76 (Calif.), secretary; Donald O. Peterson, G-'53 (Md.), treasurer; Stephen C. N. Hlibok, '85 (Md.), board member, Home Region (Va., Md., and D.C.); Nancy V. Becker, '71 (Mass.),

board member, East Region; James N. Potter, '60 (Minn.), board member, Middle Region; Kevin R. Struxness, '80 (Calif.), board member, West Region; Mary Anne Pugin, '71 (Md.), executive director (ex-officio).

The board meets twice a year and participates in Homecoming activities in October and the Charter Day celebration in April. In addition to discussing and acting on relevant issues, the board members meet with University officials and hear reports on facts such as enrollment figures and goals, the Gallaudet Marketing Survey, the Capital Campaign, and the Alumni Annual Fund. They also hear from the Student Body Government and learn about new proposals (e.g., a Leadership Training Program at Gallaudet) and other ongoing University

activities (e.g., the A-RAP).

Currently, the GUAA's Chapter Program (there are 65 chapters in the U.S., Canada, and Japan) is a major board project. Through e-mail and TTY/Fax contacts, the four regional board members conducted a review of the chapters in their regions. Following the review, they presented preliminary reports during a marathon 13-hour meeting last April and final reports at the October meeting. Based on findings from this task, the board approved revisions to the Chapter Program that will make it more in tune with today's lifestyle.

The board reviewed and endorsed a proposed chapter-sponsored activity that will give Gallaudet alumni an opportunity to meet and interact with President I. King Jordan, '70. The Riverside, Greater Los Angeles, and San Diego Chapters will host a luncheon in Irvine, Calif., on February 21, and the Mohawk Valley Chapter will sponsor a dinner in Syracuse, N.Y., on March 28. Dr. Jordan will be the guest speaker at both functions and participate in an Alumni Forum prior to these events.

The board's term will expire at the conclusion of the GUAA's 36th Triennial Reunion in October 1998. Alumni life members of the GUAA have received notification to submit nominations for various board positions. Mail ballots for new officers will take place in June 1998.

Alumni input and participation

in GUAA programs and activities are encouraged. Suggestions for board action are also welcome and may be sent to Mary Anne Pugin, '71, executive director, Peikoff Alumni House. **G**

Health benefits open season is here

The Federal Employees Health Benefits (FEHB) open season began November 10 and will run through December 8. During this time, any eligible employee of the University who is not currently registered with a health plan may enroll in one, and other eligible employees may change from one plan or option to another for themselves and their families.

Enrollees who wish to continue their current enrollments do not need to take any action during open season. However, enrollees whose plans will not be participating in the FEHB program after December 31 or whose plans dropped an enrollment code must enroll in a different plan to continue FEHB coverage in 1998.

Before open season began, employees' current health coverage providers should have sent them a copy of their brochure and a notice of their 1998 rates. Anyone who is enrolled in an HMO is advised to review the brochure carefully to see if there are any changes in the plan's

service area that would require action on their part.

The FEHB guide and brochures for all plans will be available at the FEHB Health Fair, coordinated by Benefits Specialist Agnes Muse, on November 13 from 10 a.m. to 4:30 p.m. in the Ely Center Multipurpose Room. The health fairs have been held since the mid-1980s and Gallaudet has been awarded six times by Blue Cross/Blue Shield for its outstanding and informative fairs.

After the health fair, the guide and brochures will be in the Benefits Office, College Hall, Room 113. (Due to the limited quantities, please return the brochures after reviewing them. If you change your health plan, however, you may keep the brochure for that plan.) Copies of the brochures can also be downloaded from the Office of Personnel Management's Website: <http://www.opm.gov>

Health registration forms can be picked up in the Personnel Office in College Hall, Room 106, and the Benefits Office.



GUAA Board (left to right) Back Row: Dr. Gerald "Bummy" Burstein, Rachel Stone, Alyce Slater Lentz, James Potter, Donald Peterson, and Kevin Struxness; Front Row: Stephen Hlibok, Nancy Becker, Donna Drake, Daphne Cox McGregor (not a board member), and Mary Anne Pugin.

Buzgalo opens arts exhibition series

By Lynne McConnell
About 120 people perused the artwork of Uzi Buzgalo and 80 of them saw the deaf artist talk

about his work at a reception and lecture October 21 that opened both his exhibit—"Compositions in Color"—and the Art Department's "Gallaudet Connections"—an arts exhibition series. Buzgalo's exhibit ran through October 30.

Gallaudet Connections is the brainchild of Acting Chair William Moses and Instructor Marguerite Glass-Englehart, both of the

Art Department. Every three to four weeks Gallaudet Connections will showcase artists who are connected to Gallaudet in some way—as alumni or through family, friends, and common interests. Glass-Englehart is coordinating the exhibits with the six students in her "Introduction to Museum Studies" class: Jaime Lynn Marshall, Kathleen Miller, Rory Osbrink, Patricia Raswant, Therese Rollven, and Louise Stern. Graphic arts student Michael Greenland also helped with the first exhibit.

As a university fine arts center, the Washburn Arts Building should be inundated with artwork, explained Glass-Englehart. "We wanted art on exhibit coming and going, exposing students continually to art in all its various forms and showing them how art can be an important part of their lives, both from creating art and also from experiencing it." And for museum studies students, the exhibits will provide hands-on experience.

Planning began when Buzgalo came to the museum studies class to talk about and display his oil paintings. From this visit the students picked the objects they wanted to showcase and highlighted several inherent elements of Buzgalo's work. Among these was Buzgalo's representation of music through his art, of how deaf people experience music not as a melody but as the thump, thump of someone stamping a foot, which he translates to dots in his paintings. This led Glass-Englehart and her students to a theme and title, "Compositions in Color," and Buzgalo painted a piece to illustrate this title, which hung at the entrance to the exhibit.

Buzgalo, a professional artist, is married to Anne Marie Baer, coordinator of Gallaudet's ASL/English Mentoring Program. He was the first deaf child born in his hometown of Afula, Israel, where he used drawing to communicate. He attended the Jerusalem School for the Deaf and studied

art at two museums and in Ein Yod, an artists colony in Haifa. He also became a professional dancer with the internationally known company of deaf and hearing dancers Kol Demama, which translates as "sound-silence."

As Buzgalo learned to internalize the beauty of music he discovered his own unique art style, which is a composition of waves of color and dots—a way of expressing sign language artistically. His work is in collections in Israel, Switzerland, Germany, Belgium, and the United States.


Gallaudet Connections is sponsored by the Art Department with additional support from the deans of the School of Undergraduate Studies and the College of Arts and Sciences and the vice president for Academic Affairs.

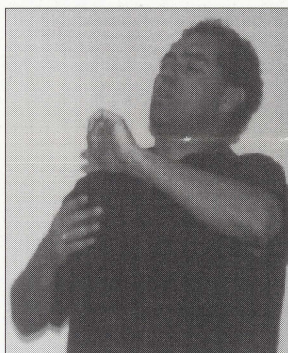
The artists showcased will be both deaf and hearing. According to Glass-Englehart, one important goal is to expose students to as much art and as many artists as possible. "If we focused completely on deaf artists, we would be doing our students a great disservice," she said.

Glass-Englehart also wants to expose students to artists who use their art to earn a living and those who make time for their art outside of job and family.

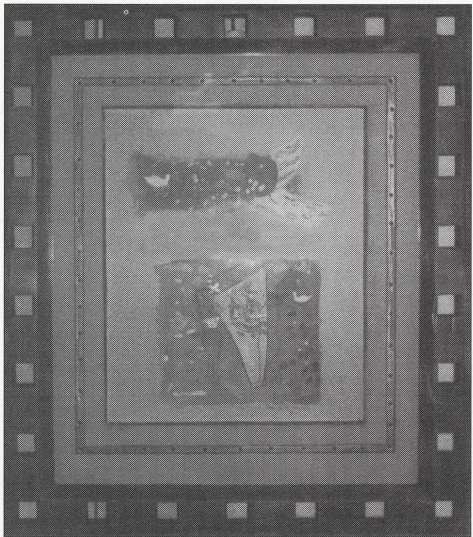
The next exhibit will showcase

the work of Nancy Glass, an accomplished oil and water-color artist, who built art into a busy life with a nursing career and family.

Other artists planned for Gallaudet Connections include professional artist Betty Miller, '57; a woman known for her contemporary quilt designs; and a calligraphy artist who is a descendant of the deaf artist Cadwallader Washburn, for whom Washburn Arts is named. The students will also showcase student art from Professor Paul Setzer's art class and will organize a special exhibit as their final project. 



Uzi Buzgalo



"In the Light," a Buzgalo painting, depicts language and knowledge through the use of color and composition representing waves and "music" of sign.

WHAT'S HAPPENING...

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

12-13 Muslim Student Association Bake Sale, Ely Center

13 Deadline for Lillian Gourley Rakow Creative Writing Contest submissions, 4 p.m., HMB W212

14-16 Dr. Jekyll and Mr. Hyde, 8 p.m., Elstad Auditorium, \$6 for students, \$8 for non-students, Gallaudet students admitted free with I.D., reservations: x5500 (V) and x5502 (TTY)

14 "Evaluating Teaching Performance: When Will We Ever Learn To Use What We Know?" videoconference, 1-3 p.m., Peikoff Alumni House; "Supporting Teachers and Students" videoconference, 1:30-3 p.m., GUKCC; ASL Interaction Lunch, 12-1 p.m., Merrill Learning Center, upper level; Psychology Colloquium Series: "Parkinson's Disease and Aphasia in Deafness," by Dr. Judy Kegl, 12-1 p.m., HMB, Room W320

15 MSSD JV Football at the Vienna Classic, time and location TBA

17-18 Asian-Pacific Association Bake Sale, Ely Center

Community Events

15 Kennedy Center Atrium: *The Frog Prince*, sign-interpreted performance at 3 p.m., (202) 467-4600, tickets \$10

16 National Aquarium in Baltimore: Deaf Awareness Day, 10 a.m.-4:30 p.m., interpreters will be present at all public presentations, (410) 576-3845 (V) or (410) 625-0720 (TTY)



ASK AUNT SOPHIE

Dear Aunt Sophie,

My secretary has one of the nastiest attitudes that I've ever seen. While she does an excellent job, most of us would rather do the work ourselves instead of dealing with her. How can her attitude problem be corrected?

Supervisor

Dear Supervisor,

Aunt Sophie is tempted to treat this issue in her usual satirical manner, you know, recommend that you bonk your secretary over the head with a rubber chicken every time she displays her unpleasant side—or something equally impractical (and illegal, I might add). The truth is, the situation you describe deserves more serious consideration.

I know there are exceptions to everything, but it has been Aunt Sophie's experience that people who have really lousy attitudes have them for reasons they believe are justified. It may be that they feel dumped on by everyone around them—here and at home—and the only way they think they can cope with the situation is by being mean as a snake.

I assume you have talked to your secretary about his/her attitude—because that's the first step—naming the "beast." The more people tiptoe around it, pretend it's not there, the more that beast will dig in, and before long everyone on your staff will be suffering from advanced constipation or worse.

If you have tried to handle the matter in house to no avail, you may want to contact Denise LaRue, director of the Personnel Office, and ask her to arrange for a mediation specialist to work with you on this. The specialist will meet with you and your secretary and objectively evaluate the situation, as well as offer some ideas for resolving issues.

Whatever you do, don't give up on this matter.

Dear Aunt Sophie,

I remember the information you gave some weeks ago about that huge tree in the Ely Center

atrium. Well, in my opinion there are a few other trees on campus that we should worry about as well. In particular, I'm thinking of the clump of bent old things behind Peet Hall and near the Library. They look quite threatening.

Tree Watcher



Dear TW,

This preoccupation with trees is worrisome to Aunt Sophie. Certainly there are a good many things in this world that deserve our solicitude—war and pillage are two that come to mind—but menacing trees? Still, if it will help you get through the day ...

The tree you mention most likely has a multi-syllable Latin name, but is commonly referred to as a "weeping cherry." And it's quite harmless, although I definitely wouldn't use the leaves to make tea. It is said that if one drinks a beverage brewed from the leaves of this tree, one will exude a most unsavory aroma, a stink of such potency that it has been known to paralyze insects and small mammals within a 25-yard radius. So please, no weeping cherry tea.

About the tree in Ely Center. The good people in Grounds Services inform me that it is a fiddleleaf fig, so named for the large flamboyant leaves that look like cases for fiddles. Grounds recently pruned the Ely fig so that today it looks quite tame compared to its demented appearance a few months ago.

Now then, no more tree questions.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at PUBLI-CREL. Be sure you say your question is for Aunt Sophie.



Deaf Entertainment TV—November 12-18

Gallaudet Cable TV Channel 21

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
12	13	14	15	16	17	18
6 a.m. - 1 p.m. "What's Up, Gallaudet?" and "G-News" reruns 9 p.m. - Deaf Drive-In: Stephen King's <i>The Stand</i> , Part II	6 a.m. - 1 a.m. The new "What's Up, Gallaudet?" and the rerun of "G-News"	6 a.m. - 1 a.m. The new "What's Up, Gallaudet?" and the new "G-News"	1 p.m. & 9 p.m. Deaf Drive-In: Stephen King's <i>The Stand</i> , Part II	9 p.m. - Sign Language Plays: <i>How?</i>	6 a.m. - 1 p.m. "What's Up, Gallaudet?" and "G-News" reruns 9 p.m. - Deaf Comedians and Storytellers: "A Perfect Nose for Ralph"	6 a.m. - 1 p.m. "What's Up, Gallaudet?" and "G-News" reruns 9 p.m. - "Deaf Mosaic" 9:30 p.m. - Deaf Documentaries: <i>Passport Without A Country</i>

DET is brought to you by the Office of Public Relations, Gallaudet University Library, and Gallaudet Cable TV. It is produced especially for the Gallaudet community and can be found on Channel 21 of Gallaudet's Cable TV system. If you have ideas or comments on shows that you've seen or would like to see, let us know. Contact us via e-mail at GUNEWS or by phone at X5505.